

 <p>PROFESSIONAL WOMEN PHOTOGRAPHERS, INC.</p> <p>501(C)(3) WWW.PWPONLINE.ORG</p>	<p>Officers: Fran Dickson, President Maddi Ring, Vice President Amy Burchenal, Treasurer Janice Wood Wetzel, Secretary</p>	<p>Directors: Jackie Neale Chadwick Katherine Criss Patricia Gilman Pamela Greene Mary Newman Sindi Schorr Debra Tobias Pat Yancovitz</p>
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FOR IMMEDIATE RELEASE

Lecture: Photography Art Historian, Shelley Rice

“WOMEN PHOTOGRAPHERS IN HISTORY”

Presented By **Professional Woman Photographers**

Pratt Institute,
144 W 14th St, 2nd fl conference room
Thursday March 6, 2008 at 6:30pm
\$10 admission for non-members

Shelley Rice will be giving a lively lecture about critical women photographers and their pursuits throughout history, among them: *Georgiana Berkeley, Julia Margaret Cameron, Lady Hawarden, Gertrude Kasebier, Francis Benjamin Johnston, Doris Ullmann, Tina Modotti, Dorothea Lange, Gerda Taro, Margaret Bourke-White, Claude Cahun, Hannah Hoch, and Louise Dahl-Wolfe*. Shelley will touch on topics such as how these women felt about their medium, how they defined "art," and how they related to other, and more established visual traditions.

Shelley Rice, a recipient of fellowships, grants, and endowments throughout the world, is a renowned photography art historian, author, curator, and arts critic. Shelley recently was co-curator of the Avon Products, Inc. *Collection of Contemporary Women's Photography*, shown at the International Center of Photography 1997 in an exhibition entitled *The Eye of the Beholder*. Rice is Associate Arts Professor in both the Photography and Imaging and the Art History Departments of New York University. Shelley is the author *Parisian Views* and was curator of recent exhibition, *Inverted Odysseys: Claude Cahun, Maya Deren, Cindy Sherman* at NYU's Grey Art Gallery. Shelley Rice has written articles regularly for *Art Journal, Art in America, The Village Voice, Ms. Magazine*, and *Aperture*.

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