

Kudos, March 2010

by Shoshana Rothaizer

Openings, Receptions and Special Events

(Note: All exhibitions are group shows except where indicated as solo shows.)

Thurs. 3/4, 6-8 p.m. - **Trish Mayo**, opening reception at NoMAA (Northern Manhattan Arts Alliance) Gallery, 178 Bennett Avenue at 189th Street, 3rd Floor, NYC. 212-568-4396

Thurs. 3/4, 6-8 p.m., with curatorial talk at 5 p.m. - **Amy Kosh** and **Ann Ginsburgh Hofkin**, opening reception at A.I.R. Gallery, 111 Front Street, #228, Brooklyn, NY 11201. 212-255-6651. <http://www.airgallery.org>

Sat. 3/6, 2:30-5:50 p.m. - **Janice Wood Wetzel** and **Deena Weintraub**, opening reception at West Side Arts Coalition, Broadway Community Mall, Broadway at West 96th Street, NYC

Sat.-Sun. 3/6-7, 10 a.m. - 4 p.m. - **Laurie Klein**, workshop. \$395. 536 Federal Road, Brookfield, CT. 203-740-1110

Tues. 3/9, 5:30-8 p.m. - **Elisa Decker**, reception for solo exhibition at the Gallery of the Office of the Manhattan Borough President, Municipal Building, 1 Centre Street, 19th Floor, NYC. RSVP to: 212-669-4448. Photo ID is required to enter the building.

Sat. 3/13, 6-8 p.m. - **Ann Brandeis**, opening reception at Hampton Road Gallery, 36 Hampton Road, Southampton, NY. <http://www.hamptonroadgallery.com>

Sat. 3/20, 5:30-7:30 p.m. - **Amy Kosh**, closing reception at Fuzziwhigs, 7 South Broadway, Nyack, NY 10960. 845-348-4774

Sun. 3/21, 2:30-5:50 p.m. - **Janice Wood Wetzel** and **Deena Weintraub**, closing reception at West Side Arts Coalition, Broadway Community Mall, Broadway at West 96th Street, NYC

Sun. 3/21, 4-7 p.m. - **PWP Student Awards** reception and silent auction fundraiser, Ernest Rubenstein Gallery at The Educational Alliance, 197 East Broadway, NYC. The auction will be called at 6:00.

Sat. 3/27, 4-7 p.m. - **Sindi Schorr** and **Robin Glasser Sacknoff**, reception at Broome Street Gallery, 498 Broome Street (just west of West Broadway), NYC. 212-226-6085

Sat. 4/10, 5-9 p.m. - **Theresa King**, opening reception at Westbeth Gallery, 55 Bethune Street (between Washington and West Street), NYC

Sat. 4/10, 5-7 p.m. - **Holly Gordon**, opening of solo show at Fotofoto Gallery, 372 New York Avenue, Huntington, NY 11743. 631-549-0048. <http://www.fotofotogallery.com>

Ann Brandeis will be exhibiting several pieces from a new series at Hampton Road Gallery in Southampton, NY from 3/13-4/11. == A solo exhibition of **Elisa Decker**'s photographs, *Portraits*, will be at the Gallery of the Office of the Manhattan Borough President, NYC from 3/3-26. == **Holly Gordon**'s solo exhibition, *Antarctica: Journey to the Extreme*, is at Fotofoto Gallery in Huntington, NY from 4/9-5/16. This show first debuted at the New York Hall of Science in 2006. == **Theresa King** is curating and participating in *Moment to Moment - Consistency and Change*, at Westbeth Gallery, NYC from 4/10-5/2. == **Laurie Klein** is offering a 20% discount for a workshop, "Revisiting the Classic Art of Hand Coloring," 3/6-7 at her home studio. Call 213-740-1110 or contact her at laurie@laurieklein.com == **Amy Kosh** has a solo show, *Landscape Allegories*, at Fuzziwhigs in Nyack, NY from 2/16-3/20. Images by **Amy Kosh** and **Ann Ginsburgh Hofkin** were selected for ... and sweeps me away, *National Members Exhibition* at A.I.R. Gallery in Brooklyn from 3/3-28. == **Trish Mayo** has two photographs in *Women in the Heights, Contemporary Women Artists of Northern Manhattan*, at the NoMAA (Northern Manhattan Arts Alliance) Gallery in celebration of Women's History Month, from 3/4-4/2. == **Sindi Schorr** and **Robin Glasser Sacknoff** have images in *La Dolce Vita: Impressions of Italy from II Chiostrro Workshops 1995-2009*, at Broome Street Gallery, NYC from 3/23-4/4. == **Janice Wood Wetzel** and **Deena Weintraub** are the co-curators for *Trash*, at the West Side Arts Coalition, NYC from 3/3-21. == This year's **PWP Student Awards** exhibition will show black and white images on the theme of *Water*. The exhibition is at the Ernest Rubenstein Gallery at the Educational Alliance, NYC from 3/21-4/1. Photographs and services by PWP members have been donated for a silent auction at the reception.

Current Exhibitions

Photographs by **Paula Berg** and **Janice Wood Wetzel** were selected for inclusion in the online gallery for the *Floral* exhibit at PhotoPlace Gallery, 3 Park Street, Middlebury, VT from 2/9-3/6, and images by **Sandy Alpert** and **Diane Smook** are displayed on the gallery's walls. Also, the images of all four women will be included in the exhibit catalogue, published by Blurb Books. Call 802-989-2359. == **Ann Brandeis** has work in *Artists*, at Hampton Road Gallery, 36 Hampton Road, Southampton, NY from 2/13-3/7. == Photographs of Iceland by **Patricia Gilman** are in the window of Ritz Camera, 2400 Broadway (at the corner of 88th Street), NYC during the month of March. Call 212-877-8760. == **Sandra Gottlieb** has a solo show, *Images of the Sea*, at the Alden B. Dow Museum of Science & Art, 1801 West St. Andrews, in Midland, MI 48640 from 1/23-4/25. Call 989-631-5930. The exhibit consists of thirty large pieces (up to 50") in two rooms, as part of a large exhibition relating to water called "WaterWorks." == **Mary Heller** has a solo exhibition, *Fine Art Photography*, at Sunita's Bar, 106 Norfolk Street (between Rivington and Delancy Streets), NYC from 2/25-4/25. == **Theresa King** has a solo show, *The Last Day of the Myrtle Avenue El*, at the New York Transit Museum, Boerum Place and Schermerhorn Street, Brooklyn Heights. The exhibition opened 9/29, and has recently been extended through July because of popular demand. == Several nature photos by **Ann Littlejohn** are in an on-going display in the Pediatric Wing of the Hospital for Special Surgery, 535 East 70th Street, NYC. == **Debbie Miracolo** has work in *The Sweet Escape*, at the Morean Arts Center, 719 Central Avenue, St. Petersburg, FL 33701 from 1/15-3/13. Call 727-822-7872 or go to: <http://www.moreanartscenter.org> == **Laurie Rhodes** has work in an international documentary photography exhibition, *Building an Ethical Economy: Theology and the Marketplace*, at the Trinity Church Museum, Broadway at Wall Street, NYC from 1/25-4/5. The show is in conjunction with Trinity Institute's annual theological conference of the same name, and the images will also be online at: <http://trinitywallstreet.org>

Recent Exhibitions

Sandy Alper t, **Mary Newman**, **Wendy Paton** and **Lucille Tortora** had images in *Clues To Identity - Independent Projects Seminar 2007-2009*, at the International Center of Photography, Education Gallery, NYC from 9/4-1/3. == Work by **Carla Berger** was selected for the *International Juried Show* at Rogue Space Gallery,

NYC from 1/14-30. == **Sheila Bernard** 's solo exhibition, *The Urban Series* , was at the Lippman Gallery in B'nai Jeshurun Temple, Short Hills, NJ from 12/29-2/9, and she had work in *The Subject is Red* , at Soho Photo, NYC from 2/2-27. == **Susan Bowen** had images in *Holga Inspire* , at Umbrella Arts Gallery, NYC from 12/9-1/16. == **Katherine Criss** and **Holly Gordon** participated in *Artist's Choice and Chosen Artists* , at b.j. spoke gallery in Huntington, NY from 2/2-25. == **Marilyn Fish-Glynn** , **Ann Littlejohn** and **Alyce Mayo** were in the sixth bi-annual PAI (Photography and Imaging) *Members' Photography Exhibit* at the National Arts Club, NYC from 12/7-1/3. == **Holly Gordon** participated in *The Short Show* , at Fotofoto Galley, Huntington, NY from 1/29-2/21. == An image by **Sandra Gottlieb** was included in *Click* , an invitational photography show at Glave Kocen Gallery in Richmond, VA from 2/5-27. == **Pamela Green** was in *Points of View, An Exhibition from Femmes Photales* , at Bouras Properties, Summit, NJ from 11/2-1/4. == **Myrna Harrison-Changar** showed photography and art in *Winter "Art" Expressions* , with the National League of American Pen Women, at St. Francis College, Brooklyn, from 2/1-26. == **Myrna Harrison-Changar** , **Lore Behrendt** and **Diane Hardy Waller** had work in *Expressions: 2010* , at Lafayette Grill , NYC from 1/9-2/10. == **Susan Kuhlman** had one image in *Black & White* , a members' show at East End Arts Council Gallery, Riverhead, NY from 1/15-2/26. == **Mixed media photographs by Andy Mars** were displayed in the window of Westside Camera, NYC from 12/1-1/2. == **Alyce Mayo** and **Sheila Smith** had work in the *Mixed Media Art Exhibit* with the Gramercy Neighborhood Association (GNA), at the National Arts Club, NYC from 2/23-26. == **Trish Mayo** was in a two-person show, *A Million and One Thanks* , at Local Project in Long Island City from 2/6-21, and she also had work in *Illuminating Nature* , at Wave Hill House, the Bronx, from 11/27-2/28. == An image by **Dianora Niccolini** was on display from 1/22-27, as part of an exhibition and auction of photographs from the 1950's through the 1970's at the Salmagundi Club, NYC. == **Erika Nusser** had one piece in *Portrait Contest* , at Mpls Photo Center in Minneapolis, MN from 1/2-31. == **Shirley Pasternak** had one piece in *Botanical Pictures: Unusual Still Lives of Plants and Flowers* , at Hudson Guild Gallery II , NYC from 11/19-1/26. == **Lesly Reichel** participated in the *5th Annual Photography Competition* , at Fotofoto Gallery, Huntington, NY from 11/27-1/10. == **Maddi Ring** had twenty pieces in a solo exhibition, *Africa* , at the JCC, West Orange, NJ from 11/1-1/3. == A three-woman show, including a retrospective of the work of **Roz Rosenblum** , titled *Visual Motifs* , and fourteen photographs by **Pat Yancovitz** , *Rust, Paint, Scissors* , was at Art Way Gallery at the Princeton Alliance Church, Plainsboro, NJ from 1/16-2/21. == **Daryl-Ann Saunders** participated in *From Here to There* , at the Arts Council of the Morris Area, Morristown, NJ from 7/23-1/10. == **Daryl-Ann Saunders** and **Susan Bowen** had work in *Blue: An Exhibition of Photographs About a Color* , at Vermont PhotoPlace Gallery, Middlebury, VT from 12/8-1/9. == **Sheila Smith** showed her collage paintings in *International Group Show* at Caelum Gallery, NYC from 1/5-16. == Photographs by **Deborah Terry** were in two exhibitions aimed at raising awareness and funds for relief efforts in African nations. *Stories* , which included documentary photography of refugees and multimedia presentations, was at Honfleur Gallery, Washington, DC from 1/22-2/26, and *Migrations - Nomads With No Cause/Refugees With No Tomorrow* , a solo show focused on the conflict in Darfur, was at the Gallery at Vivid Solutions, Washington, DC from 1/22-2/22. Proceeds from the exhibits went to support the International Lifeline Fund, a non-profit international relief and development organization dedicated to water and sanitation issues, micro-enterprise and fuel-efficient technologies. Deborah, the Vice President and Creative Director of ILF, helped found the organization in 2005. For more information, call 202-536-8994 or send an e-mail to arts@archdc.org == **Janice Wood Wetzel** had work in *Central Park Exhibit* , at the West Side Arts Coalition, NYC from 1/20-2/7. == **Pat Yancovitz** and **Elisa Decker** were in the *Holiday Invitational* show at Broome Street Gallery, NYC from 12/22-1/10.

Other News

Amy Burchenal sold her hand-painted silver prints, books, and black and white silver prints at the Brooklyn Flea's "Gifted Holiday Market" from 12/2-6 in Manhattan . == On 12/18, **Marilyn Fish-Glynn** and **Alyce Mayo** participated in a book-signing party for *100 New York Photographers* , at Soho Photo, NYC. Several former PWP members/speakers such as Arlene Gottfried, Cynthia Matthews, Erika Stone, Dee Ann McCarthy and Rebecca Lepkoff were present, along with the book's author. == **Birgit Pohl** recently sold two Polaroid transfers to a collector in Westchester. == **Roz Rosenblum** will judge two camera competitions in March. On Wed. 3/10, she'll be at the Wantagh L.I. Camera Club, at the Wantagh Public Library, 3285 Park Avenue, Wantagh, NY. Then on Mon. 3/22 she'll be at the Ocean County Camera Club, at the Lakewood High School Library, 855 Somerset Avenue, Lakewood, NJ. Both events begin at 8 p.m. Roz judged three contests in February. On 2/4, she was at the Great Neck Camera Club competition in Great Neck, NY, on 2/10 Roz judged at the Wantagh Camera Club in Wantagh, NY, and on 2/17 she was at the Gateway Photographers of Staten Island in Staten Island. == **Daryl-Ann Saunders** is creating a photo studio that PWP members can rent for their own 4-6 hour photo sessions at a modest fee. Brick-walled, the studio is 13' x 25', with an adjacent bathroom/makeup area, and it's located twenty minutes from Manhattan in East Williamsburg, Brooklyn. Contact Daryl-Ann at das@DASaunders.com == **Lynn Saville** is teaching "New York at Twilight," a five-session workshop at International Center of Photography on Tuesday evenings from 3/2-4/6. Register by telephone at 212-857-0001 for Code: 10WMC12 or go to <http://www.icp.org> == On 11/2, the Smithsonian Institution's National Museum of American Art accepted all of the photos from **Nancy Sirkis** ' project about small towns, as well as her five boroughs project. The volume of photos includes images that Nancy has already submitted, as well as photos that she will take in the future.

Publications

Twenty-one informal portraits by **Monica Barnes** were published in the 2008 *Bulletin: A Directory and Chronicle of The Society of Woman Geographers* . Monica's obituary of pioneering air photographer Mary Meader also appears in the same issue. To view three of Monica's photos, go to: <http://www.iswg.org/triennials.htm> I#Photos == A photo by **Ann Brandeis** is included in *Best of Photography 2009* , which was released by Serbin Productions in December. == An article by **Elisa Decker** , in which she reviews an exhibition by Joseph Stashkevetch, was published in the January 2010 issue of *Art in America* (see p. 116), and she reviewed paintings by Anne Neely in the September edition of *Art of America* (see pages 150-151). == A two-page spread about **Marilyn Fish-Glynn** is featured in *100 New York Photographers* , by Cynthia Dantzig, recently published by Schiffer. Marilyn was honored by the invitation to participate in this book, which includes many iconic figures, spanning over fifty years of work. Also included is a 1937 photograph by Rebecca Lepkoff. The book was displayed in the window of Rizzoli Bookstore and can be purchased at the Museum of Modern Art. == Black and white infrared work by **Ann Ginsburgh Hofkin** is featured on page 46 of *Photographic Possibilities, Third Edition: The Expressive Use of Equipment, Ideas, Materials, and Processes* , by Robert Hirsch, published by Focus Books. This book encompasses technical information, resources, and the thought-provoking work of over 150 international artists, and it can be ordered from Amazon.com on PWP's website, which will benefit our organization. Go to: <http://www.pwponline.org/page.php?page=books> , and then click on the Amazon book graphic on the upper left. The book lists for \$35.95, and the ISBN is 978-0-240-81013-3. == In January, *National Wildlife Magazine* announced that **Holly Gordon** won first place in the global warming category of their annual photography competition. Her image was selected from nearly 70,000 submissions. Go to: <http://www.nwf.org/News-and-Magazines/National-Wildlife/PhotoZone/Archives/2009/2009-Photo-Contest-Winners.aspx> . Also, a photo by Holly is on the cover the February/March issue of *Creations Magazine* , a Long Island bi-monthly publication. The image and magazine contents can also be viewed online at <http://www.creationsmagazine.com> == An article in *The Brooklyn Daily Eagle* on 2/4 features the solo show of **Theresa King** at the New York Transit Museum in Brooklyn. == A group photo by **Andy Mars** , which includes Dr. Ruth Wertheimer, is in the January/February issue of *Fido Friendly* magazine. == **Tequila Minsky** has been traveling to and photographing in Haiti for a number of years, resulting in various exhibitions, publications and more. She was in Haiti when the earthquake happened, and her astute, compassionate photos appeared on *The New York Times* ' online edition on 1/12, and published in the regular paper on 1/13. Tequila was also quoted in the *Times* . To view Tequila's images and a discussion about her work, go to: <http://lens.blogs.nytimes.com/2010/01/13/behind-28/> . You can read Tequila's unique and personal perspective of Haiti in her article in *The Villager* . Go to: http://www.thevillager.com/villager_351/sohophotog.html . Additionally, Tequila's images have been Tweeted and re-Tweeted many times. == Photographs by **Tequila Minsky** were on the cover and in the interior of the 12/18 issue of *Downtown Express* , and also in the 12/16 edition of *The Villager* . Go to: <http://www.scribd.com/doc/24240200/DECEMBER-18-2009-DOWNTOWN-express> and http://downtownexpress.com/de_347/festivefestival.html . == An image by **Erika Nusser** will be on the cover of the second issue of *Imprints* , the new publication of Professional Women Photographers. == **Joan Pearlman** 's photo of the interior of the Alhambra appears on the cover of *Antithetical Arts: On the Ancient Quarrel Between Literature and Music* , by Peter Kivy, recently published by Oxford University Press. == **Laurie Rhodes** had seven photographs, including the cover, featured in "A Slice of Paris," an article in the Winter 2009 issue of *Edible Queens* magazine. Laurie also did the styling. See it online at: <http://www.ediblecommunities.com/queens/> == A photograph by **Ann Marie Rousseau** is in *MS and the Material Girls, Images and Issues of Women in the Twentieth Century* , a book published by Twenty-First Century Books in Minneapolis. See page 100. == A Polaroid transfer image by **Daryl-Ann Saunders** won the most votes in a field of eighty-five submissions in an international contest, the AlternativePhotography.com Calendar Competition 2010. Daryl-Ann's image is featured on the cover of the color calendar and also inside, along with the work of eleven other artists who work in non-silver processes such as gum bichromate, palladium, cyanotype, etc. To see the artists' work and to purchase the calendar, go to: http://www.alternativephotography.com/books/calendar_2010.html . For the seventh year in a row , Daryl-Ann was commissioned to photograph a prominent female executive to appear as part of a cover photo-montage and on the inside of the September/October issue of *Profiles in Diversity* magazine. Daryl-Ann also photographed author Kara Newman for the inside flap of her new book about cocktails, *Spice and Ice* , which was released by Chronicle Books in November. == Several images by **Catherine Steinmann** , including a cover photo, were published during the month of December in *The Garden Island* , a local newspaper in Kaua'i, HI.

Self-Published books

Amy Burchenal and her husband released their latest photo-poem publication, *Somewhere South of Roanoke* in December, and this new book and others can be viewed and purchased at: <http://www.etsy.com/shop/zburgh>

On the Web

Two series of 11" x 14" Cibachrome photographs by **Mariette Pathy Allen** from the 1980s, *Fantasy Found and Created* and *Flowers*, are represented by the Domeischel Gallery Ltd. These images can be found on the gallery's website: <http://www.domeischelgallery.com> == *Clues To Identity*, the exhibition that **Sandy Alpert**, **Mary Newman**, **Wendy Paton** and **Lucille Tortora** were in at the International Center of Photography, NYC, was reviewed by The Artpoint - a well-respected art blog. Go to: http://theartpoint.blogspot.com/2009_12_19_archive.html == Three images by **Carla Berger** are in *Bold/Subtle*, a juried online International art exhibition with Upstream People Gallery, running from 12/1/09 through 11/30/10. Carla also has images in the *8th Annual Summer All Media*, which went online beginning 7/1 for one year, and she was in *Color: Bold/Subtle*, from 2/1-11/30. Go to: <http://www.upstreamgallery.com> == **Miriam Berkley** is profiled in the online edition of the December "Picture of the Year" issue of *Rangefinder* magazine. The article, which focuses on Miriam's author photographs and also includes one of her New York City images, can be seen at: http://www.rangefindermag.com/storage/articles/RF1209_Berkley_Brownstein.pdf. Also, the printed magazine mentions the article on page 138 and has one image from the article. == An article about **Irma Bohórquez-Geisler**, with one of her photos, can be found at: http://www.silive.com/northshore/index.ssf/2010/01/photos_of_mexican_immigrants_o.html == Images by **Susan Bowen** are showcased at <http://www.holgainspire.com>, a website created by the makers of the silly plastic camera that she uses. == **Leslie Arlette Boyce** received Honorable Mention for her series about the African Burial Ground in the 2009 International Photography (Lucie) Awards. Go to: <http://photoawards.com/en/Pages/Gallery/hmentionPRO.php> == A series of photos by **Ann Brandeis** received an award from Prix de la Photographie, and it can be viewed at: <http://www.px3.fr/winners/2009/zoom.php?eid=1-12274-09&uid=2226011> == **Ruth Gitto** has a new website and is looking for feedback. Go to: <http://www.nycfotosafari.com> == **Holly Gordon** shoots with an assortment of Kodak film and prints on a variety of Kodak papers, and examples of her work are showcased on Kodak's professional website. Go to: <http://www.kodak.com/global/en/professional/cpq/features/featuresIndex.jhtml>, and then click on fine art. Also, Holly's article, "Antarctica: Journey to the Extreme," was posted by the Photo Migrations Community for Nature Photography at <http://www.photomigrations.com/home.htm> during the month of February, and is now viewable in the archives. == Images by **Leslie Granda-Hill** won First Place at both the New York Renaissance Faire and the Maryland Renaissance Faire. Go to: <http://www.renfair.com> and <http://www.rennfest.com> == An article about **Barbara Leven**, titled "Barbara Leven Part I: What the Eye is Called to See," is in The Artpoint. Go to: http://theartpoint.blogspot.com/2009/10/barbara-leven-part-1-what-eye-is-called_5031.html == **Andy Mars** is represented by Busacca Gallery, an online gallery in San Francisco, CA, and two of her images can be seen at: <http://www.busaccagallery.com/catalog.php?catid=204&itemid=2579&page=1> and <http://www.busaccagallery.com/catalog.php?catid=204&itemid=2614&page=2> == **Tequila Minsky** was in Haiti when the earthquake hit. See "Publications" for information and links! Also, Tequila's slide show of Chasidic Jews celebrating Chanukah on the sidewalks of the Lower East Side can be found at: <http://www.flickr.com/tminsky/sets/72157623001280740/show/>. Some of the aforementioned images, as well as other photos, are on the cover and in the interior of the 12/18 issue of *Downtown Express*, and also in the 12/16 edition of *The Villager*. Please go to "Publications" to access the links for these two publications. == **Erika Nusser** shot images for *Artforum* for auctions at Christie's and Sotheby's. Go to: <http://artforum.com/diary/id=24172> == **Mayda Rumberg** received Special Recognition for a show at <http://www.UpstreamPeopleGallery.com>, which is on view from 3/1/09 through 2/28/10. == The finalists (called "nominees") and winners for the 4th International Black and White Spider Awards were announced on 1/24. **Mayda Rumberg** and **Jackie Weisberg** were chosen as nominees, and it's the fifth straight year that Jackie has been either a finalist or received honorable mention awards. Thousands of images were received from over sixty countries and the nominated photographers were selected by a Who's Who judging panel from the international photography community, including Magnum Photos, Sotheby's, Tate Gallery, and the Leica Photo Gallery. For a direct link to Jackie's image, go to: <http://www.thespiderawards.com/presentation/fullsize.php?t=Nominee%20in%20Architectural&id=43522> == An article about **Daryl-Ann Saunders** is on a photo-industry blog. Go to: <http://lg-reps.com/2009/12/218421867/>. Another article, about Daryl-Ann's night subway photographs titled "Interrupted Landscapes," is in *Urbanautica*, the online Italian photo magazine. Go to: <http://www.urbanautica.com/blog/daryl-ann-saunders/> to see the article, and then click on the artwork to see additional images. Also, Daryl-Ann has a new online photography page for Facebook members, that offers news of art and photography-related topics, tips and information as well as listings of her own events. To subscribe to the page, visit: <http://tiny.cc/FacebookDASphoto> and click on the "Become A Fan" link. == On 2/18, images by **Lynn Saville** were selected for the Photo District News (PDN) Photo of the Day. Take a look at: <http://www.pdnphotooftheday.com/2010/02/3609>

Up-Coming Exhibitions and Events

Ruth Gitto will be conducting one-day photography workshops from April through October. Her Foto Safaris, using New York City as subject matter, will take place once a week, and will be limited to five participants per Safari. For information and to download a brochure, go to: <http://www.nycfotosafari.com>. PWP members can receive a 25% discount.

PWP's mission is the advancement of women photographers through the creation a dynamic and supportive environment while promoting public interest in photography. As the premier women's photographic organization, our members create a collegial, proactive and professional culture that respects and inspires women's photographic vision.