



Sans Narrative

June 6-June 28 2007

ENTRY DEADLINE: must be received by midnight, April 24, 2007

THEME: Sans Narrative

Sans Narrative (Without Narrative) will exhibit the abstract image. In abstract expressionist paintings, brushstrokes convey emotion, focusing inner energy and contemplation. In photography, light is the brushstroke. Images that depict feelings and emotions, gesturally, without narrative, is what this exhibit will demonstrate. These images should non-representational – without narrative – that depict feelings and emotions, is what this exhibit is about. Spontaneity, creativity and the release of the unconscious mind should be represented. Any expressive method of image, using any style of photography, digital or traditional, “straight” or manipulated, color or black and white, is acceptable.

ELIGIBILITY: Open to all current PWP members paid up to date. (Renewals are due by September 1, 2007.) All types of photography-based work may be entered, including digital, alternative processes, photo collage and montage. **Maximum size is 22x26” or less, including frame.** Work previously exhibited in a PWP show is ineligible. Submission to a PWP exhibition does not guarantee acceptance. Please read the instructions under **ACCEPTED WORK** carefully before submitting to this exhibit in order to familiarize yourself with the strict procedures. If you cannot meet these requirements, please do not submit any photographs for consideration.

JURORS: Sheila Bernard (sbernard777@yahoo.com), Carla Berger (Carlab@rcn.com), Jackie Weisberg (jackie@jackieweisberg.com), and Pat Yancovitz (Pat@tvb.org).

ENTRY PROCEDURE: Entries will be juried only from CDs, with the following requirements:

- High quality jpegs 300 dpi in sRGB or grayscale color space
- Size: 820 pixels on the longest dimension
- Numbered and named, e.g., 01_Smith_ Abstract.jpg.
- Burn CD to play on Macs
- Include a printed out contact sheet with a thumbnail image of each entry on the cd.

Note: Contact sheets are easily made in Photoshop following directions. Also, a tutorial can be made available to you upon request and will be emailed to you as an MS Word format document attached to an email. Contact Jackie Weisberg at Jackie@jackieweisberg.com for this tutorial.

Please submit up to 6 images, for an exhibition fee of \$35.00. Include print size and finished frame size on application form. Cds of accepted work will be retained by PWP for the archive and publicity purposes. Make check or money order payable to PWP. Include a self-addressed stamped envelope with sufficient postage for return of materials. Fill out the entry form below in duplicate. Please mail (or drop off) forms, exhibition fee, SASE and images to: Jackie Weisberg, 117 Park Place, Brooklyn, New York 11217, (telephone number: 718-789-6571). They may also be dropped off at Carla Berger’s apartment building, 41 River Terrace, Apartment 1003, New York, NY 10282. Submissions must be received by midnight, April 24, 2007

ACCEPTED WORK: An exhibition quality print, matted and framed, must be delivered to The New York Mercantile Exchange, One North End Avenue, Manhattan, (in Battery Park) on Monday, June 4, 2007 from 3:00 P.M. to 5:00 PM **ONLY**. Unfortunately, that is the only timeframe they allow for drop off. Please note: security is very tight. When you arrive with your work you will go through a security gate and a guard will advise where the loading dock is. Bring a current resume and biography for inclusion in the exhibition guide. **All accepted work must be framed in accordance with professional standards, matted in white with simple black or silver metal or wood frames that are sturdy and secure using plexiglass. No clip frames or plastic frames are permitted. All frames must include wire for hanging.** No substitutes of accepted work will be allowed. Submitted work must be available for the entire exhibition. Pick up of work will be on June 28th from 3:00-6:30 P.M. If you cannot deliver or pick up on the specified dates, use an agent. **Work that is not picked up is not guaranteed to be safeguarded.** The Mercantile does not have any space for storage and will not permit us to keep the work there.

GALLERY INFORMATION: This gallery is located in the very busy Mercantile Exchange Building. There is a lot of traffic and many people who work there will see the show. The Mercantile does not provide insurance except in the case of disaster (i.e. water main break). Visitors may view the exhibition weekdays between the hours of 3:00 and 6:00 P.M. but their names must be submitted beforehand, as the security people will be checking their names from a list before allowing them to enter the building. **Remember, security at this institution is extremely high, and, as such, rigid rules determining drop off and pick up times must be strictly adhered to.** There will be no exceptions. If you are unable to meet these requirements, please do not submit to this show, as there is nothing that PWP can do to mitigate these rules.

RECEPTION: Wednesday June 6, 2007 from 6-8 p.m.

COMMISSION: The price indicated on the entry form will be considered the retail price. PWP requests a 10% donation on sales.

Checklist for Exhibitors:

- CD and contact sheet
- Check or Money Order for \$35.00 made out to PWP
- Stamped Self-Addressed Envelope for return of materials
- Entry Form

ENTRY FORM

NAME _____ **Phone** _____ **Email** _____

ADDRESS _____ **City** _____ **St** _____ **Zip** _____

	TITLE	MEDIUM	IMAGE SIZE	FRAME SIZE	PRICE
1.	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____

Mail entry form to: Jackie Weisberg, 117 Park Place, Brooklyn, New York 11217
Submission to this exhibition shall constitute agreement to all terms of PWP Sans Narrative Call for Entry.

Signature _____ Date _____

(Note: Final prospectus may include duplicate entry form to enable organizers to retain one and return the second to exhibitor.)

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