

# UMBRELLA ARTS

**HIGHLIGHTS OF *PASSION***, inaugural exhibition of Umbrella Arts

BODELL • FAHEY  
UMBRELLA ARTS

**Grand Opening of Umbrella Arts, East Village art + projects space**

Opening Reception: Thursday, November 9, 2006 6-8pm

Umbrella Arts, 317 East 9<sup>th</sup> Street, New York City



Rebecca Shavulsky, *Vincent's Hug*

*Passion*

**An exhibition of Professional Women Photographers (PWP)**

November 9 – December 16, 2006

Contact: Margaret Bodell and Mary Ann Fahey 212-505-7196 or [info@umbrellaarts.com](mailto:info@umbrellaarts.com) for more information and high-resolution digital images.

East Village art gallery innovators Mary Ann Fahey and Margaret Bodell have joined forces to create a new exhibition and project space, **Umbrella Arts**. Located in the heart of the East Village, both women have run innovative community-based art venues for over 15 years.

For their inaugural exhibition, Umbrella Arts will present the work of **PWP (Professional Women Photographers)**, a non-profit group of professionals who support and promote the work of women photographers. The exhibition will be juried by renowned photographer **Elinor Carucci**, a recipient of the Guggenheim Fellowship and the International Center of Photography Infinity Award. Themed *Passion*, the exhibition reflects Bodell and Fahey as passionate supporters of emerging art and community development.

Highlighted PWP photographers and photographs from *Passion* include:

**Rebecca Shavulsky's** work has been published in *The Village Voice*, *New York Magazine*, and *The New York Times*. Shavulsky's long-term documentary projects include *Maternal Health in Africa*, *Disabilities in America*, and *Child Soldiers* to name a few. (1) (2)

**Joan Katz** is a fine arts photographer who has lived and worked in New York since the mid '80s. Joan has studied photography at the International Center for Photography, Cooper Union, New York University, and Santa Fe Workshops. *Double Dutch* was taken from the balcony of the Apollo Theater at the 2005 Annual Double Dutch Holiday Classic. (3)

**Fran Dickson** believes happiness cannot be achieved without suffering. Influenced by her Catholic upbringing, the word "Passion" immediately relates to the Passion of Christ and suffering as passion. *Long Lasting Love* revisits the religious icons that adorn her parents' home, particularly their bedroom and their love which has endured for over 60 years. (4)

**Melanie Ross** is a Brooklyn-based documentary photographer. For a year and a half she has been photographing people with disabilities and outsider artists. Below is Joseph Copeland in his home with his sculptures. (5)

**To request high-resolution images by calling or emailing Margaret Bodell or Mary Ann Fahey at 212.505.7196 or [info@umbrellaarts.com](mailto:info@umbrellaarts.com).**