



## "DAYDREAMS in a Real World"

July 2, 2006 - August 2, 2006

**ENTRIES DUE May 1<sup>st</sup> 2006**

**DESCRIPTION:** The concept of daydreams is often interpreted in a visually lyrical way. Since a daydream exists inside of us, this exhibition calls for images that reflect your daydreams - your fantasies, your dreams of passion, your dreams of escape from reality.

The "real world," in which our daydreams are an essential part, may be positive, hopeful and beautiful, or they may be present in a darker manner. Daily experiences, which compass our passions, relationships, desires, frustrations, and fears, are all part of our make-up and our dreams. What do you daydream? What is in your heart? Where you go when you escape from the real world? What do you dream for your future, or are your dreams centered in the past?

Let us see images straight from your imagination, the daydreams that come from your personal space. You may use any photographic process to express them, traditional photography, alternative processes or digital photographic media. Subjects not acceptable are nudity, erotic depictions, or violence per the library's guidelines.

**LOCATION OF THE SHOW:** Montauk Library 871 Montauk Highway, Montauk, NY 11954 This exhibition will consist of approximately 50 images to be hung in the Montauk Library Community Meeting Room and Gallery.

### **ORGANIZERS OF THE SHOW:**

Nora Batternay  
(631)374-5839  
nora@batternay.com

Ann Brandeis  
(516) 510-5935  
sonoscan@covad.net

Katherine Criss  
(516) 877-1277  
kcriss1@juno.com

The team that will curate "Daydreams in a Real World" includes three principal organizers from PWP: *Nora Batternay*, *Ann Brandeis*, *Katherine Criss*, and a well-known nature photographer, Helen Rousakis.

**ELIGIBILITY:** This is a juried show for all current PWP members paid up to date. "DAYDREAMS in a Real World" will accept all forms of photography: negative-based photos in black and white or color, digital images, photo montage, collage and alternative processes. Work that has been exhibited in PWP exhibit in the last three years is not eligible.

### **ENTRY PROCEDURE:**

1. JPGs: sent to Nora Batternay at nora@batternay.com. E-mail RGB (not CMYK) JPG format with a maximum width of 1024 pixels and a maximum height of 768 pixels (72dpi) or send a CD to Nora Batternay 130 Overlook Dr Farmingville NY 11738
2. DUPLICATE SLIDES: 2" x 2" 35mm paper or plastic mount slides. Label them on the side from which work itself would be viewed, including your name, phone

number & email address, as well as the title of image. Put an arrow indicating top in the upper right corner and a red dot in the lower left corner. Send slides to: Katherine Criss, 23 Bellwood Drive, New Hyde Park, NY 11040.

3. **WORK PRINTS:** 8"x10" or 8.5"x11" work prints, labeled on the back with name of the artist, phone & email numbers, as well as the title of image. Send work prints to Katherine Criss, 23 Bellwood Drive, New Hyde Park, NY 11040.

Please specify size of your final print and the size of the frame on your entry form!

Exhibition fee \$35 for up to 5 slides, JPG images or prints. Make check or money order payable to PWP (fee will be returned if work is not accepted). Include a self-addressed stamped envelope (SASE) with sufficient postage for return of slides, prints or digital images and copy of your entry form will indicate the accepted image

**ACCEPTED WORK & DELIVERY** All accepted work, up to 40" x 60" in size, must be framed in simple, metal or wood frames that are either black or silver. Frames must be sturdy and secure in accordance with professional standards; each frame must have a wire attached to the back. Clip or plastic frames will not be hung and no substitutes of accepted work will be allowed. Artists wishing to display their accepted image in a mural size, up to 40"x60," may have them professionally flush mounted with Velcro strips on the back for mounting. Submitted work must be available for the entire exhibition.

On Thursday, June 22nd all accepted images are to be delivered to an Upper East Side drop-off point, wrapped in bubble wrap for shipment out to the Island. The exhibition committee will transport all the accepted images out to the library for hanging, and will return them to the drop-off point in August at no additional cost to members. If you cannot deliver or pick up work on specified dates, you may use an agent to drop off or pick up. Please notify organizers in advance of these plans.

**COMMISSIONS:** Since the Library does not permit sales transactions on its premises, contact information for exhibiting artists may be posted or otherwise available for Collectors when they are interested in purchasing an image. Please provide your biographical information and suggested prices to organizers at the time of/or before drop off. PWP will receive a 10% donation of the sale price as a commission on sales, and requests that checks be made out to PWP and mailed to:

Linda Sandow, Treasurer, 170 West End Avenue, #28J, New York, NY 10023,

**OPENING RECEPTION** at the Montauk Library: will be on Saturday, July 8th, 2006 from 2-5pm. Following the reception in the library gallery PWP members and their guests are invited to gather at Ann Brandeis' home, which is a short distance from the Library, for more refreshments and a dip in her pool. The evening will end at 7pm.

*Please keep information above for reference.*

**ENTRY FORM**  
**“DAYDREAMS in a Real World”**

**NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**Email** \_\_\_\_\_ **Phone** \_\_\_\_\_

<b>TITLE</b>	<b>MEDIUM/PROCESS</b>	<b>FRAMED SIZE</b>	<b>PRICE</b>	<b>ACCEPTED</b>
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