



**“Minimal to Monumental”  
May 6-May 16**

**ENTRY DEADLINE: March 15, 2006**

**DESCRIPTION:** This show is about architecture, from minimal to monumental. It's about photographs of glorious buildings, humble structures and the wealth of architectural detail that surrounds us.

You may photograph a simple hut or a historic church, an edifice that defines an age or idea--or one that defines the comfort of home. If you prefer to photograph detail--lines, curves, ornamentation or pattern, please do. You may see beauty in a building's windows, its eyes, or in its façade, its personality. Give us your best architectural images, whether minimal or monumental, taken in daylight or moonlight, in the city or countryside, in the United States or anywhere in the world. Show us what inspires you. You be the architect!

**LOCATION OF THE SHOW:** The Cork Gallery on the Lower Lobby level of Avery Fisher Hall at Lincoln Center, in New York City. Lincoln Center offers its gallery space to non-profit organizations that reach out to the community. Concert goers and tourists pass through the gallery regularly and the exhibit will receive high visibility. With wall space of 80', work must be matted and presented in 16"x20" frames; we will hang approximately 75 images. Because of public access the Cork does not permit nudity.

**ORGANIZERS OF THE SHOW:**

Jackie Weisberg  
(718) 789-6571  
[jackiew@swinyc.com](mailto:jackiew@swinyc.com)

Pat Yancovitz  
(212) 595—8225  
[Pat@tvb.org](mailto:Pat@tvb.org)

Roz Rosenblum  
(212) 315-1818  
[rozjules@aol.com](mailto:rozjules@aol.com)

**ELIGIBILITY:** This exhibition will be open to all paid up members of PWP. “Minimal to Monumental” will accept all forms of photography: negative-based photos in black and white or color, digital images, photo montage, collage and alternative processes. Work that has been exhibited in a previous PWP show is not eligible.

**ENTRY PROCEDURE:** Each entrant may submit up to 5 images. Entries will be

juried from 2"x2" 35mm paper or plastic mounted slides, one slide per image. Label slides including name of the photographer, title, medium/process, size of image. Indicate top with an arrow in the upper right corner and a red dot in the lower left corner to insure proper viewing. Photographers may also submit prints up to 11"x14". Label each print on the back with the name of the photographer, title, medium/process and size of image. There will be no CD submissions. Each submission must be accompanied by a fee of \$35.00 which will be returned if work is not accepted. Make check or money order payable to Professional Women Photographers. Include a self-addressed stamped envelope (SASE) with sufficient postage for return of unaccepted work. Please submit duplicate slides only as slides of accepted work will be retained for the PWP archives. If prints are submitted, slides of finished work must be submitted for the archive at the time of final submission. Please fill out the entry form below in duplicate (the second form will be returned with unaccepted work) and mail the entry form, exhibition fee, SASE and slides or prints to **ROZ ROSENBLUM 888 EIGHTH AVENUE, NY, NY 10019 (212-315-1818)**. *Entries must be received by March 15, 2006.*

**ACCEPTED WORK:** An exhibition quality print and a current resume must be delivered to **ROZ ROSENBLUM, 888 EIGHTH AVENUE, NY, NY 10019 (212-315-1818)**. All accepted work must be framed in accordance with professional standards: simple black metal or wood frames with Plexiglas required. All frames must be sturdy and secure; no clip frames or plastic frames will be allowed. Images may also be mounted on foam board as long as fishing line can be attached to the back. No substitutes of accepted work will be allowed. Submitted work must be available for the entire exhibition. Directions for dropping off and picking up work will be given upon acceptance.

**COMMISSION:** Sales are not permitted. However, we will provide interested parties with a contact name. The Gallery cannot provide liability or fine arts insurance; PWP provides liability coverage only. In addition, PWP is required to have some presence in the gallery at all times as a protection against theft or damage. Gallery sitting will be required of all PWP participants, and a schedule for sitting in two hour intervals will be attached to your acceptance letter. The Gallery is open to the public from 10 A.M., Monday through Saturday and from 12:00 noon on Sunday until the closing of Avery Fisher Hall, which varies according to the concert schedule.

**RECEPTION:** May 6, 2006. Hours to be announced.

*Please keep information above for reference.*

**ENTRY FORM  
“MINIMAL TO MONUMENTAL”**

**NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**Email** \_\_\_\_\_ **Phone** \_\_\_\_\_

<b>TITLE</b>	<b>MEDIUM/PROCESS</b>	<b>FRAMED SIZE</b>	<b>PRICE</b>	<b>ACCEPTED</b>
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____

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3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____