



“INSIDE”

March 2, 2006-March 25, 2006

ENTRY DEADLINE IS January 11, 2006

DESCRIPTION: “Inside” is a private place. “Inside” we live intimately, express love freely to our husbands, lovers, children and family members. “Inside” we enjoy the common pleasures of daily life—at the dinner table, in the bedroom, at the door. But the reverse may be true, too. We may be frozen “inside,” afraid to reach out and touch another person. In the rush and exhaustion of 24/7 living, we may not realize anyone else is there. Is the dining room the war zone, the bedroom the Arctic?

“Inside” is the subject of this exhibition. You may photograph anything you like, as long as you interpret what’s “inside” your head, heart, home, office, bar. Photograph the people you love (or hate), life as it is or as you wish it could be, within those walls; your favorite places, if only in memory, the spot where something important happened, or is happening. Your subject matter is unrestricted, your style your own (nudity is permissible, pornography is not). Look for the personal, or lack of it, the important scenes in life. The holidays are coming, ready or not.

“Inside” will be located (inside) at the Christie Street Gallery, (CSG) 167 Christie Street, New York, NY, from March 2, 2006 through March 25, 2006. The Christie Street Gallery will be open for business every Thursday and Friday, from 5:00 PM to 8:00 PM, and all day Saturday, from 11:00 AM until 6:00 PM. During business hours, CSG will have a representative on the premises or nearby; only PWP will staff the gallery, and two members must be present at all times. Every exhibitor in the show will be expected to volunteer at CSG, by prearranged schedule. The CSG will not provide insurance; standard PWP insurance will be in effect.

ELIGIBILITY: This exhibition will be open to all PWP members paid up to date. All types of photography based work may be presented, including alternative processes, photo collage, montage and digital photography. Approximately 60 prints can be displayed, and some may be large, up to 30" x 45". Please specify size on your entry form. Work that has been exhibited in the same geographic area within the previous year is not eligible.

JUROR: CHARLES TRAUB, Chair, Photography and Related Media Department, Master of Fine Arts degree program, School of Visual Arts, and formerly, Director, Light Gallery will jury this show. Charles Traub is currently represented by the Gitterman Gallery, NYC. Organizers of the show are: D.C. Brandon, Karen Corrigan, Marilyn Fish-Glynn and Pamela Greene.

ENTRY PROCEDURE: Entries will be juried from 2" x 2" 35mm paper or plastic mount slides [only], one slide per work. Label slides on the side from which work itself will be viewed. Include name of the photographer, title, medium/process, size of image (H x W), with an arrow indicating top in the upper right corner, and a red dot in the lower left corner. Submit up to 5 slides per person, for an exhibition fee of \$35.00 (fee will be returned if work is not accepted). Make check or money order payable to Professional Women Photographers. Include a self-addressed stamped envelope (SASE) with sufficient postage for return of unaccepted work. Please submit duplicate slides only as slides of accepted work will be retained for the PWP archive. Please fill out the entry form below in duplicate (the second form will be returned with unaccepted work), and mail form, exhibition fee, SASE and slides to **D.C.**

Brandon, 200 Central Park South—Apt. 6R, New York, New York 10019.

ACCEPTED WORK: An exhibition quality print and a current resume must be delivered to the Christie Street Gallery, 167 Christie Street, New York, New York on Monday, February 27, 2006 from 12:00 noon to 4:00 PM. All accepted work must be framed in accordance with professional standards, in simple, black metal or wood frames, or if very large, on metal or foam board. All frames must be sturdy and secure; no clip frames or plastic frames will be allowed. No substitutes of accepted work will be allowed. Submitted work must be available for the entire exhibition. Directions for dropping off and picking up work at the Christie Street Gallery will be forwarded on acceptance. PWP and CSG will host a reception on Thursday evening, March 9, 2006, from 6:00 PM-8:00 PM.

COMMISSION: The gallery will retain a 40% commission on all sales, but has waived its hanging/rental fees. PWP will waive its standard request for a 10% donation on sales, in view of the gallery's commission. Price according to gallery standards; the price indicated on the entry form will be considered the retail price.

Please keep information above for reference.

“INSIDE” ENTRY FORM

NAME _____ PHONE _____

ADDRESS _____ E-MAIL _____

TITLE	MEDIUM/PROCESS	FRAMED SIZE	PRICE	ACCEPTED
1. _____				
2. _____				
3. _____				
4. _____				
5. _____				

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