

Call for Entries

Exhibition Date: May 19-31, 2005

Submission Date: March 21, 2005

Eligibility: Only PWP general members can apply to this non-juried members' show.

Place: Cork Gallery
Lower Lobby, Avery Fisher Hall
Lincoln Center, New York

Profile: As a non-profit organization, Lincoln Center offers its gallery space to other non-profits; namely, organizations that reach out in some way to the community. Because of its status as a New York City main attraction (tours pass through the gallery regularly as well as concert goes before and after concerts), the exhibit will receive extremely high visibility. Participating in an exhibition here is also prestigious on a resume.

Exhibition hours are from 10 A.M. to 10 P.M. seven days per week.

Title: The Hand Made Print, Past & Present

Theme: Alternative Processes and Image Transferring

Prints that will be accepted are:

1. Prints where the negative is contacted onto paper or other materials that have been coated with chemicals and exposed to light. Cyanotype, kallitype, vandyke, platinum/palladium, gum bichromate, tintypes, Daguerreotypes and liquid light are common examples of processes you can use. If your process is not included here, please contact Diana Haber (dcuriel@earthlink.net) or Mary Newman (himarin@concentric.net);
2. Photograms made with one of the above processes;
3. Prints made from transfers (i.e., Polaroid. Also check out this website <http://www.dotcalmvillage.net/nowwhatzine6/djfamilytransfer1.html> for more ideas.).
4. Prints made from emulsion lifts.

Subject Restriction: Any image containing nudity (because of the large numbers of people who pass through daily including children).

Print Restriction: No silver gelatin, c- prints, cibachrome, inkjet or other digitally produced prints as the final output will be accepted.

Sitting: Required

Sales: Can be made by contact with the artist only.

Entry Fee: \$35.00.

Hanging Fee: There will be a hanging fee. Individual shares will be on a pro rata basis depending on how many prints a person has in the show.

Entry Deadline: All entries must be received no later than March 21, 2005.

Entry Procedure: You may submit up to five entries by sending either 8.5”x 11” good quality prints or slides. (Note: If you are sending slides, please indicate the top of the image and number them according to title.)

(A) Please indicate on the back of your print or send with your slides:

1. Your name, address and phone number;
2. Title;
3. Size of print;
- 4 Process used;
5. Size when framed;

(B) Make check payable to Professional Women Photographers;

(C) Include a self-addressed stamped envelope for return of materials;

(D) Mail or deliver to Mary Newman, 126 Summit Avenue, Upper Montclair, N.J. 07043 or to Diana Haber, 44 West 62nd St., #31-E, New York, N.Y. 10023.

Please Note: Everyone who enters is guaranteed one image in the show.

Final Print Submissions: May 14 & 15, 2005. Further details will be sent to all participants.

Opening Reception: May 21, 2005, 3-5 P.M.

Please email Mary Newman (himarin@concentric.net) if you're entering.

Be creative & have fun—

Mary Newman, Fran Dickson and Diana Haber